Barry Van Driel

Barry van Driel is an educational consultant for the War Childhood Museum. From 1993 - 2021 he was a senior staff member of the Anne Frank House, responsible for teacher training and curriculum development. He is also the President of the International Association for Intercultural Education (IAIE) and has been the Editor in Chief of the international academic journal Intercultural Education since 2000.

He serves as a consultant to the European Commission in multiple capacities. He was the lead author of the 2015 NESET II report entitled “Education Policies and Practices to Foster Tolerance, Respect for Diversity and Civic Responsibility for Children and Young People in the EU.”

He was team leader for a European Commission initiated project mapping how Initial Teacher Education Institutions prepare future teachers to work in diverse classrooms, and is also expert consultant for the European Commission ET2020 Working Group on Promoting Citizenship and the Common Values of Freedom, Tolerance and Non-Discrimination through Education. Since 2010 he has been head of the jury member of the prestigious UNAOC-BMW Intercultural Innovation awards and has been chair of the jury since 2013.

Aaron Peterer

Aaron Peterer has been working for the Anne Frank House since 2002. Being Austrian he had the opportunity to do his civil service in the form of a memorial service for 14 months at the Anne Frank House. After completion of his service he continued working in the International Department of the Anne Frank House.

Today he is a Project Manager in the Educational Projects Department. He has worked in Western, as well as in non-Western educational and cultural settings. He co-conceptualized the Free2choose-Create and Memory Walk film workshops, where students create debate films on human rights dilemmas and on memorialization. These educational projects are implemented all across the globe in cooperation with partner organizations. He also works as a freelance filmmaker mainly producing educational documentaries. Aaron holds a degree in Comparative Arts and Media Studies from the Free University of Amsterdam.

Henry Bell

Dr. Henry Bell is a Senior Lecturer in Performance at University of the West of Scotland. Since 2016 he has been the Performance Director of the INGO, yesterday/today/tomorrow and has designed and delivered creative methodologies to challenge perspectives in relation to migration, gender-based violence and peace building. Prior to working in Higher Education, he worked as a theatre director and applied theatre practitioner at the Orange Tree Theatre, Stephen Joseph Theatre, Shakespeare’s Globe and the Almeida.
Merima Ražanica

Merima Ražanica works as the War Childhood Museum’s Educational Activities Coordinator. She has developed and co-developed new educational materials for the Museum’s peace education program. She has worked with more than 10,000 children, youth and adults throughout the years, discussing and teaching about the themes of war, childhood, tolerance, discrimination and diversity.

In collaboration with EUSTORY’s eCommemoration Campus, Merima has led the “Childhood in Crisis” workspace that utilized the storytelling methodology to explore interactive and participatory forms of remembrance that go beyond traditional memory practices. She has co-developed interactive materials for children and families in museums that aim at fostering intergenerational dialogue. Merima’s dedication toward bettering the educational system led her to join the editorial board of “Školegijum”, magazine for just education, for which she wrote about educational policies and good educational practices for several years.

Mia Babić

Drawn to its mission and impact on the Bosnia and Herzegovina community, Mia Babić joined the War Childhood Museum in March 2018 as a museum guide. Since then, she has worked in several different roles that have involved translating collection materials, enhancing the visitor experience, leading communications with diverse audiences, and hosting or contributing to educational visits and workshops.

Mia completed her formal education at the University of Sarajevo, earning Bachelor’s and Master’s degrees in English Language and Literature, specializing in literature and the sociocultural aspects of language. She has maintained an interest in different fields, namely history and memory studies, while actively learning about and embracing different tools and strategies related to content creation, storytelling, and digital presence.