CALL FOR PAPERS

For the academic part of the "Children as Peacemakers in Divided Societies: Educational Approaches" International Conference on Oct 9 and 10, 2023.

Organizers:
War Childhood Museum Foundation (WCM)
The International Association for Intercultural Education (IAIE)

With the support of:
Step by Step Foundation
Euroclo

In collaboration with:
Hellenic Association for Intercultural Education (HAIE)
Korean Association for Multicultural Education (KAME)
National Association for Multicultural Education (NAME)
SIRIUS Network

Children as Peacemakers in Divided Societies: Educational Approaches

This Conference builds on previous IAIE conferences and focuses on the intersection of intercultural education and peace education. The intersectional approach becomes all the more vital at a time when intolerance and challenges to democratic principles, as well as ongoing wars worldwide, threaten to unravel the fabric of societies everywhere. The conference further connects to the fields of Multicultural Education, Human Rights Education, Citizenship Education, and Education for Democracy and Global Education. The international conference will enable teachers, students, and academics to exchange insights and experiences, all the while exposing them to state-of-the-art research on issues relating to peace, diversity, and education.

General Program

Saturday and Sunday, October 7 and 8, will consist primarily of workshops. These are aimed primarily, but not exclusively, at schoolteachers and pre-service teachers. The main academic conference will be held on Monday, October 9, and Tuesday, October 10, although additional workshops are planned on these dates as well. The final program will be placed online in mid-September 2023.
**Strand Chairs and co-chairs**

**Strand 1 • Peace Education**

Focusing on the fact that the absence of war does not necessarily entail peace, this strand aims to explore the pro-active and retroactive aspects of peacebuilding and peace education. For decades, the world has seen the repercussions of intergenerational hatred, othering, and violence. What role can peace education take to ensure a systemic end to this cycle?

For this strand we especially invite papers that explore: the necessity of addressing mindsets for successful peacebuilding efforts in conflict and post-conflict societies; the power of the arts in restructuring divided societies; approaches that incorporate conversations with children on justice and ethics within peace studies curriculum, as well as civil society projects; best practices that address bias and mindsets to enable and reinforce values in children that prevent conflict; the psychological implications of children who have experienced violence and displacement first-hand playing an active role in reconciliation; best practices of psychological rehabilitation of children in post-conflict societies with the aim of inspiring them to become peacebuilders.

**Strand contact person:** Meena Malhotra, meghsmal@gmail.com

**Strand 2 • Intercultural and Human Rights Education in Divided Societies: Theory and Practice**

This strand focuses on the broader spectrum of the intercultural and human rights education, in both theory and practice. The strand welcomes the following topics: (1) Teachers’ intercultural and global competence(s), as part of their professional development. Also, students’ intercultural and global competence(s) as an important tool for them to act as intercultural citizens; (2) practices and methods that teachers can use to support their students to become and act as global citizens; (3) Human Rights Education, especially in times of war and conflict, since they highlight the importance of providing intercultural policies based on respect, dignity, and equity for all the students. The strand welcomes research, practices, and case studies relating to the above issues, in different national and international settings.

**Strand contact person:** Mattia Baiutti, mattia.baiutti@intercultura.it

**Strand 3 • Refugees and Education (both for and about refugees)**

This strand focuses on both education about migration and migrants/refugees/asylum seekers, and education for migrants/refugees/asylum seekers within the receiving countries. We invite papers that provide insight into the educational backgrounds of migrants/refugees/asylum seekers before migrating to a new country, their access and adjustment to the educational demands in the receiving country and the impact of policies on this process, their educational achievement over time compared to their country counterparts, the initiative and agency they assume in attaining education, the benefits of the education and skills they bring from their home countries and the receiving country’s system’s openness toward utilizing these, and the value that education plays in their future endeavors. This strand also invites papers that explore approaches, good practices, formal education or non-formal education (civil society) projects that seek to sensitize the mainstream population about migration, integration of migrants/refugees/asylum seekers into receiving countries, dangers of xenophobia and its various facets, including initiatives led by migrants/refugees/asylum seekers themselves.

**Strand contact person:** Hana Alhadi, hanaalhadi.ias@gmail.com
Strand 4  •  **Museums as Educational Spaces; Critical and Engaging Geographies**

The focus of this strand is on the critical examination of spatiality in relation to intercultural education and related fields, such as human rights education and peace education. In this context, the strand will consider issues concerning the dynamics of memorialization, power, and imperialism, as well as their psychological, social, and cultural impact on learning experiences. As such, this strand invites proposals that examine:

- spaces such as museums and art galleries as loci for non-formal education
- geographical, historical, and other social science pedagogies
- the physicality of schools and other formal educational spaces

**Strand contact person:** Leslie Bash, l.bash@ucl.ac.uk

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Strand 5  •  **Empowering Young People Around Issues of War and Peace**

This strand focuses on research and practical work that places young people at the center of learning, particularly their learning relating to issues of war and peace. The strand offers a broad focus, but we especially welcome presentations that allow participants to reflect on what approaches truly engage young people and provide them with the competencies needed to become ‘peacemakers’. The strand invites papers that explore approaches, good practices, as well as formal education or non-formal education (civil society) projects.

**Strand contact person:** Fred Carlo Andersen, frec@oslomet.no

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Strand 6  •  **Teaching and Research Methodologies to Address Division and Conflict**

This strand is open for contributions dedicated to different modalities of teaching, research, and other forms of transformation-oriented educational practices that find their starting point in the understanding of intercultural education as a platform for social transformation. Contributions that present innovative conceptualizations of dialogic, student-centered educational methods, as well as empirical analyses of their purposefulness, are particularly welcome. At the same time, we are inviting contributions that deal with the construction and reflection of the research methodology from a critical-transformative perspective, taking into account the image of the teacher as a researcher-activist. The aforementioned focus is complemented by an appreciation of the potential of emotions and different forms of artistic expression in the context of education, the purpose of which is to establish mutual understanding and reconciliation. Therefore, arts-oriented contributions/performances are also invited, which contribute to the creation of space for authenticity, imagination, and contact between different subjects, positions, perspectives, and voices in society, while at the same time striving to contribute to the criticism and change of various forms of social injustice that are part of our lived realities.

**Strand contact person:** Marija Bartulovic, mbartulo@ffzg.hr

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Strand 7  •  **Challenging Dominant Narratives through History Education**

This strand will present evidence-based research centering on multiperspectivity as an approach to teaching and learning history that can act as a form of peace education, especially in the context of post-conflict or divided societies. It will explore how this approach can pay tribute to the complex and multi-layered nature of history amongst diverse societies, create spaces for dialogue, and pave the way for reconciliation.
We call for papers that examine practical strategies and research exploring questions such as: How can students learn to disagree in the classroom, and bring these skills with them into their everyday lives outside the classroom? How do/should teachers integrate personal views of history? How can "hot" topics be dealt with effectively? What role do emotions play, especially when dealing with sensitive topics? It is anticipated that presentations will be oriented toward practice and theory both.

**Strand contact person:** Catherine Savitsky, catherine@euroclio.eu

**Strand 8 • Cooperative Learning - Facing and Answering the Challenges of the 21st Century**

Over the past five decades, research practice related to cooperative learning (CL) has demonstrated that cooperative processes in classrooms and schools can make a decisive contribution to the personal, social, and cognitive development of learners in intercultural contexts. During the COVID-19 pandemic, it became clear that the CL discourse also contributes genuine and valid solutions in online educational situations. This strand welcomes research papers, developmental case studies, and workshops that demonstrate how CL approaches, principles, and concrete practice can be applied in various intercultural situations, and how CL supports the different approaches to intercultural discourses. The strand is coordinated by the Network of International Cooperative Learning Educators and Enthusiasts (NICLEE).

**Strand contact person:** Ferenc Arato, coopcsop@gmail.com

**Strand 9 • Technology, Education and Cultural Diversity**

Although today’s world can be viewed as a global village, it is evident that cultural, religious, and ethnic differences are expanding in many countries. Do these two trends contradict one another, or do they perhaps complement one another? The technological developments of the twenty-first century enable communication between different cultures and can be utilized for various outcomes: to allow the cultures of the other to become better acquainted; to find common universal values along with each culture’s unique values; to develop a dialogue based on openness, understanding, and mutual respect. This strand will include sessions on practice and research that deal with issues and interaction between technology, education, and cultural diversity.

**Strand contact person:** Miri Shonefeld, mirishonfeld@iaie.org

**Strand 10 • Miscellaneous. Including Media Pedagogy and Literacy as a Tool to Combat Disinformation, Sexual Diversity Education**

This strand captures a number of topics that are deemed important for the focus of the conference but do not fall under a particular strand. These topics include, but are not limited to: the intercultural dimension of climate change; education relating to faiths and worldviews, social justice education, intercultural learning, anti-bias education, media pedagogy and media literacy as a tool to combat disinformation, education about slavery and colonialism, sexual diversity education, and education about transitional justice. Theoretical and practice-oriented papers, poster sessions and short workshops are all welcomed.

**Strand contact person:** Tvrtko Pater, brnius@gmail.com
For each of the aforementioned strands, we are accepting proposals in the following categories:

- **Papers** on concluded or ongoing research in intercultural education and related fields
- **Theoretical papers**
- **Posters**, particularly on intercultural educational experiences and/or pilot-projects
- **Book and audio/video presentations**, particularly on didactical material relating to intercultural education and related fields
- **Art objects, theater performances, films, etc.** - To the extent that the available space allows this
- **Inspiring short workshops**

For each of the categories, we are currently asking for abstracts.

- The abstract’s main body should be between 200 and 400 words in length
- Abstracts are to be submitted in English
- The abstract has to specify the name, institutional affiliation and email address of the author(s) as well as the strand to which it is submitted
- Please specify also the equipment required for your presentation (PC, beamer, DVD player, Internet access, etc.).

All abstracts should be sent by June 1, 2023 directly to Ivona Hristova: [ivona.hristova88@gmail.com](mailto:ivona.hristova88@gmail.com). Please make sure to indicate your preferred presentation date. We cannot guarantee that your presentation will happen on the specified date, but we will try our best.

Note that the presentations will be divided into 90 minute blocks. We will attempt to keep the number of presentations to 4 per block, or less. This implies 15-minute presentations plus Q&A. Some strands will utilize a more dynamic World Cafe format at certain times, which will allow for longer presentations. This is at the discretion of the Strand Chairs.

Also note that we can accept a maximum of 3 authors per paper, and that at least one of the stated authors has to attend the conference. If there are more than 3 authors, two authors need to attend and pay conference fees.
Registration and Fees

Payment entails automatic registration for the conference.
Upon payment/registration participants will be contacted directly with the aim of confirming their registration and distributing follow-up information.

Payment applies to academic conference on October 9 and 10.
Participants in academic conference can participate in pre-conference workshops for free.

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<thead>
<tr>
<th>Category</th>
<th>Early Bird (Before August 1, 2023)</th>
<th>Standard Registration</th>
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<tbody>
<tr>
<td>Present IAIE Member</td>
<td>200 Euro</td>
<td>225 Euro</td>
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<tr>
<td>KAME/NAME Member</td>
<td>250 Euro</td>
<td>325 Euro</td>
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<tr>
<td>Regular Attendance</td>
<td>300 Euro</td>
<td>350 Euro</td>
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<tr>
<td>University Students/Emeritus</td>
<td>100 Euro</td>
<td>150 Euro</td>
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<tr>
<td>School teachers</td>
<td>75 Euro</td>
<td>125 Euro</td>
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<tr>
<td>Regional participants*</td>
<td>60 Euro</td>
<td>80 Euro</td>
</tr>
<tr>
<td>Regional students*</td>
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<td>55 Euro</td>
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</tbody>
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*BiH, Serbia, Croatia, Slovenia, Montenegro, Albania, North Macedonia, Kosovo, Ukraine

There are several small scholarships available to offset some costs for people who cannot afford these fees – please contact Barry van Driel at barry@iaie.org

Fees will include:
conference registration, coffee, tea and refreshments, lunches on Oct 9 and 10, the opening reception.

For further info see the conference webpage:
https://warchildhood.org/children-as-peacemakers-conference

Some optional programs
Reservations will be needed for planned field trips. These will be listed on the Conference site as they are confirmed. More information will follow.

Important deadlines:
July 1, 2023: deadline for submitting abstracts (extended from June 1)
August 1, 2023: deadline for reduced fee, early bird registration (extended from July 1)