



Annual
Report 2023
WAR CHILDHOOD MUSEUM



“The War Childhood Museum is a telling example of what museums can do to **change people's lives and make our world a better one to live in.**”

Dr. Marlen Mouliou

Head of Jury, European Museum of the Year Awards

WORD OF THE FOUNDER


Dear friends of the War Childhood Museum,

Another successful year is behind us, during which we continued to fulfill our mission and strengthen the organization to ensure its long-term sustainability. In the following pages, you can read about our documentation, exhibition, educational, and other activities from 2023. We expanded our collection, exhibited in new countries, developed new methodologies and tools, built new successful partnerships across Europe, launched our Peace and Justice Education Resource Center, organized an international conference, sustained and expanded our work in Ukraine, and diversified our funding sources. Our educational programs engaged over 3,000 children and youth, while more than 30,000 visitors attended our exhibition.

We enter 2024 with active offices in Sarajevo, Kyiv, and The Hague, bringing together 40 people dedicated to our mission. In Bosnia and Herzegovina, in collaboration with the UN and other partners, we will implement a major project called "PEACESTORY" in 2024 and 2025, within which we will carry out activities in over 20 municipalities together with hundreds of students, youth, and teachers. With this project, we will increase the reach of our activities in Bosnia and Herzegovina to the highest level since the establishment of the War Childhood Museum. In Ukraine, we will continue to expand the collection and prepare for the opening of a permanent exhibition in Kyiv. We will also strengthen our presence in the Netherlands through new partnerships. At the same time, we will continue our activities in other countries with a focus on exhibitions and expanding the collection, which already includes over 6,000 objects and testimonies from 20 different armed conflicts.

This annual report gives you an overview of our activities in the previous year. Without your support, your visits, your donations, and your contributions, the path of the War Childhood Museum would not have been possible. Thank you for that.

We wish you a peaceful 2024.



Jasminko Halilović

Founder and Director-General of the War Childhood Museum

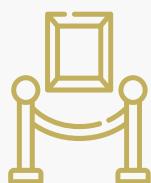


jasminko
HALILOVIĆ

“We enter 2024 with active offices in Sarajevo, Kyiv, and The Hague, bringing together 40 people **dedicated** to our mission.”

2023

IN NUMBERS



380⁺

new stories and objects



5 exhibitions

in 5 countries



30.000⁺

visitors



3.000⁺

students in educational
programs



200⁺

workshops

- 5 exhibitions
- 5 countries





Documentation and Collection

DOCUMENTATION AND COLLECTION

Another 380 Stories and Objects: From Ukraine to Myanmar

The War Childhood Museum continued collecting objects and testimonies in Bosnia and Herzegovina and globally throughout 2023. In Bosnia and Herzegovina, we initiated a new project documenting the experiences of members of national minorities, which is still ongoing.

Despite the wartime conditions, we documented nearly 150 new stories and exhibits in Ukraine. The Ukrainian WCM collection now consists of more than 500 objects from over 300 children, establishing it as one of the most significant archives of children's experiences during this war.



"It is important for us to record testimonies in large cities, but also small towns and villages in different regions to grab various realities of childhood during the war. We significantly increased the number of interviews from the Crimean Tatar community, an indigenous ethnic group based in Crimea, a territory occupied by Russia since 2014. By the end of 2023, the museum team had grown to include eight researchers. In 2024, we aim to expand and diversify our collection further."

Svitlana Osipchuk
Director of WCM Ukraine



NEW EXHIBITS IN OUR COLLECTION

Clay Doll

Our two-story family house in Hpa-An town, Myanmar, holds lots of fun memories. I lived there with my parents, my older sister, and my grandmother. My best friend and I spent most of our time having fun, watching TV, and playing together. But things changed when the war started. Our hometown became unsafe, and we couldn't go to school anymore. My parents had to run into hiding. Soldiers would often come to our house, intimidating my parents, breaking things, and stealing stuff. Soon after, they imposed curfews. My sister and I stayed with our grandmother, but we didn't feel safe.

In 2021, we decided to leave for Thailand. We took a one-week journey through the jungle until finally reaching Thailand. Before leaving, we stayed over at my cousin's house. I was very close to her. The night before we left, she made this clay doll for me and said to look at it whenever I miss her.

Things are a bit better now. I go to a school for migrants and have made new friends. But I still often think about our hometown and my cousin and wonder if we'll ever see each other again.

Kaung (m), b. 2011
Myanmar

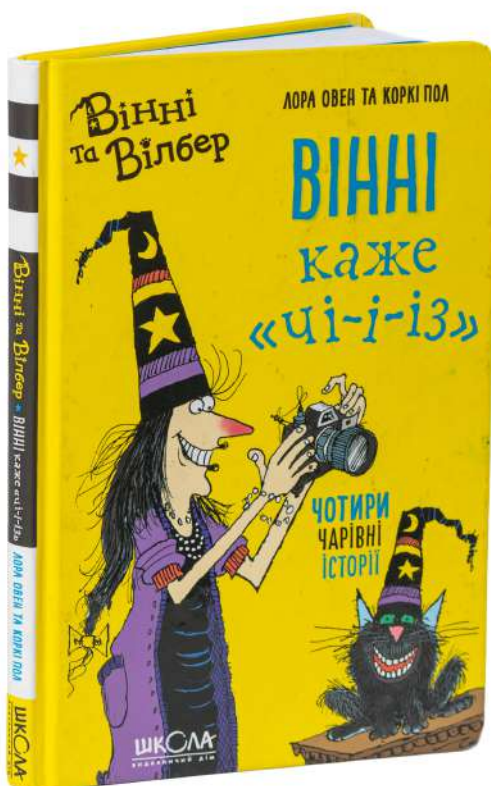
EXHIBIT IN FOCUS

There Was Only a Book

I woke up on the 24th of February 2022 at 7:30, saying to my mom, “Let's get ready for school; we are going to be late. Class starts at 8.” She said, “There will be no more school. There's a war.” The shooting started, and I heard a machine gun. It frightened me. I would lay in bed, not knowing what to do. Later, we went to my grandfather's basement. There was a TV, a kettle, a sofa—it was a cool basement. Our cat, Glasha, was with us in the basement.

In the spring, we moved to western Ukraine. My father's sister lives there. We read this book on the sleeper train on the way there. They had given these out to us at school not long before this. Such an awesome book! While we were on the way, I read it from start to finish—it's 95 pages. At home, I read it a couple more times—I didn't want to lose any battery life. There was no internet anyway, so there was only this book.

Nastya (f), b. 2011
Ukraine



We will also remember the past year for receiving exhibits from Myanmar, Mozambique, Sudan, and Thailand for the first time, making our collection even more diverse. With over 6,000 exhibits from 20 different conflicts, we believe our collection is already one of the most significant global collections on the experience of growing up marked by war.

Exhibitions

EXHIBITION

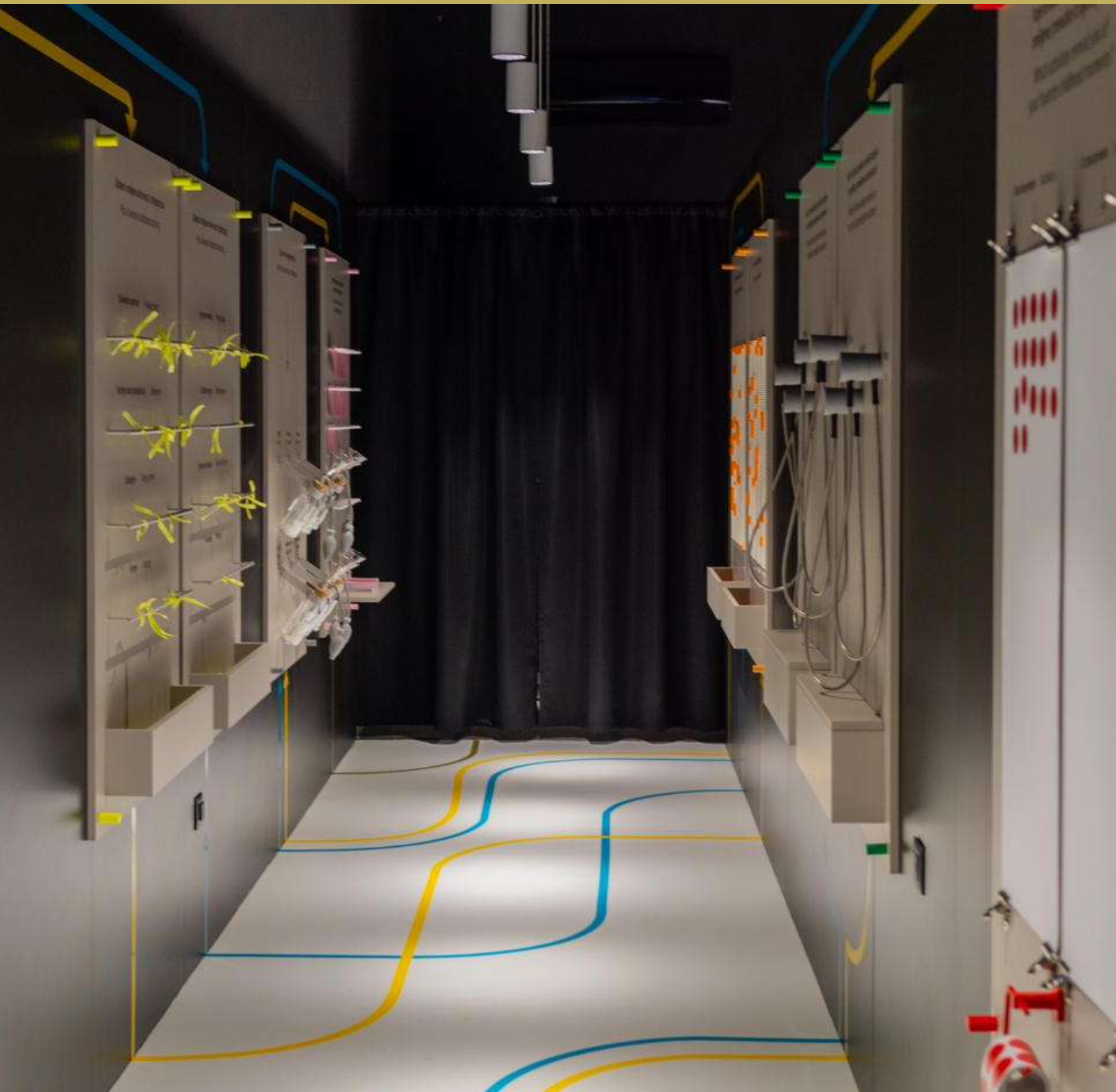
We Exhibited in **Five Countries** in 2023

Alongside the permanent exhibition in Sarajevo, we organized a series of exhibitions in other cities and countries. We made guest appearances in Tuzla, and our exhibition in Bucharest was a special guest of the Romanian Museum Association for the European Night of Museums. It has been our most successful traveling exhibition so far, attracting 5,000 visitors. In July, our exhibition "Speaking Out," which focuses on women from BiH who survived wartime sexual violence at a young age, was presented at the annual conference of the Memory Studies Association in Newcastle. We are particularly proud that, in September, we held our first exhibition in Ukraine since the beginning of the full-scale invasion of the country. This exhibition shed light on the experiences of Ukrainian children forced to flee abroad due to the war. In October, we launched an online exhibition featuring stories and objects from Gaza collected in 2021 and 2022. Finally, in November, at the 'State of Europe' event in Brussels, we had the opportunity to present two exhibits from our collection—one from Ukraine and one from Palestine—in the presence of European decision-makers. This highlighted the urgent need for the European Union to enhance efforts to protect children.

EXHIBITION

The New Rotation of the War Childhood Museum's Exhibition in Sarajevo

Like every year, we rotated our permanent exhibition in Sarajevo to share previously unexhibited stories and personal belongings from our collection. This exhibition focuses mainly on our BiH collection, with the remaining items carefully selected from our international collection.





How do we decide what will be included in the WCM exhibition?

Stories in the WCM collection are categorized into 41 different thematic categories based on the themes they depict. Given that stories may encompass various themes, they are assigned primary, secondary, and tertiary classifications according to the WCM methodology.

Examples of these thematic categories include General Danger, Shelter, Loss of a Loved One, Refugee Experience, Clothing, Play, and more. We use these classifications to ensure that each WCM exhibition shows the visitors the multilayered nature of this experience.



The year 2023 was also marked by activities aimed at improving the space of the permanent exhibition: lighting and other equipment were upgraded, and additional interactive content for visitors was produced.

**Don't forget to
visit the WCM
in 2024!**

MAY – JUNE 2023

WCM in Bucharest



The War Childhood Museum was honored as a special guest at this year's European Night of Museums, hosted by the Romanian Museum Association. On May 12, 2023, the WCM's exhibition "LISTEN" was inaugurated in the heart of Bucharest.

The exhibition drew considerable media attention, culminating in a dedicated one-hour feature on Romanian national television. While focusing on the Ukrainian collection of the Museum, "LISTEN" also includes objects and stories from the Second World War, Bosnia and Herzegovina, Iraq, Syria, and other countries. Highlighting the war in Ukraine, it integrates stories from Ukrainian refugees currently living in Bucharest, adding profound relevance for the local audience.



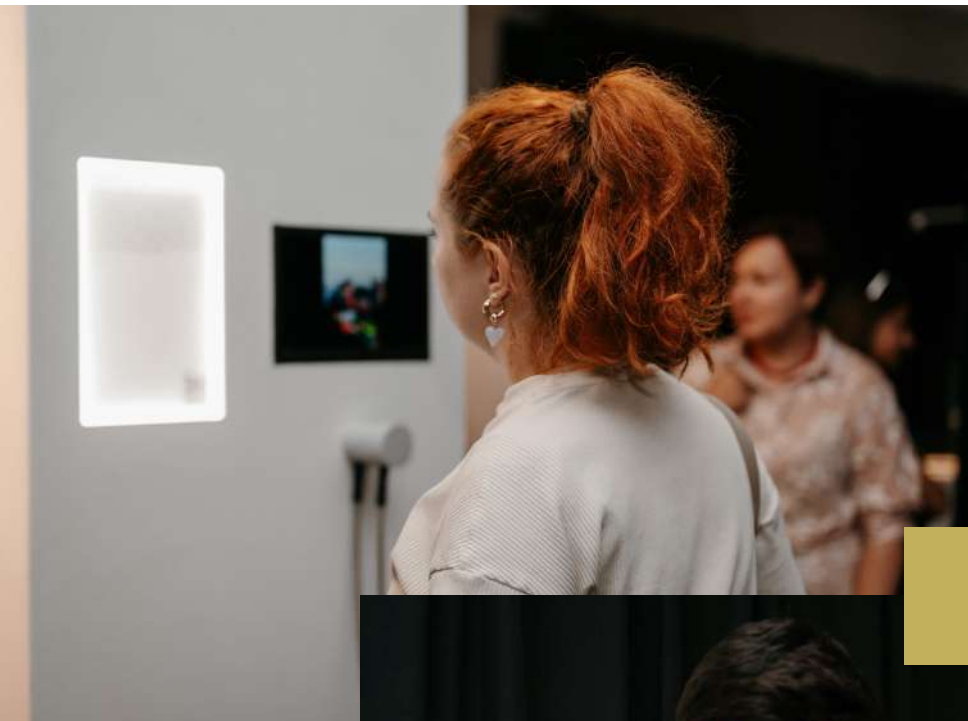
On its opening day, "LISTEN" attracted **over 3,000 visitors.**

JUNE – JULY 2023

Our First Exhibition in Tuzla

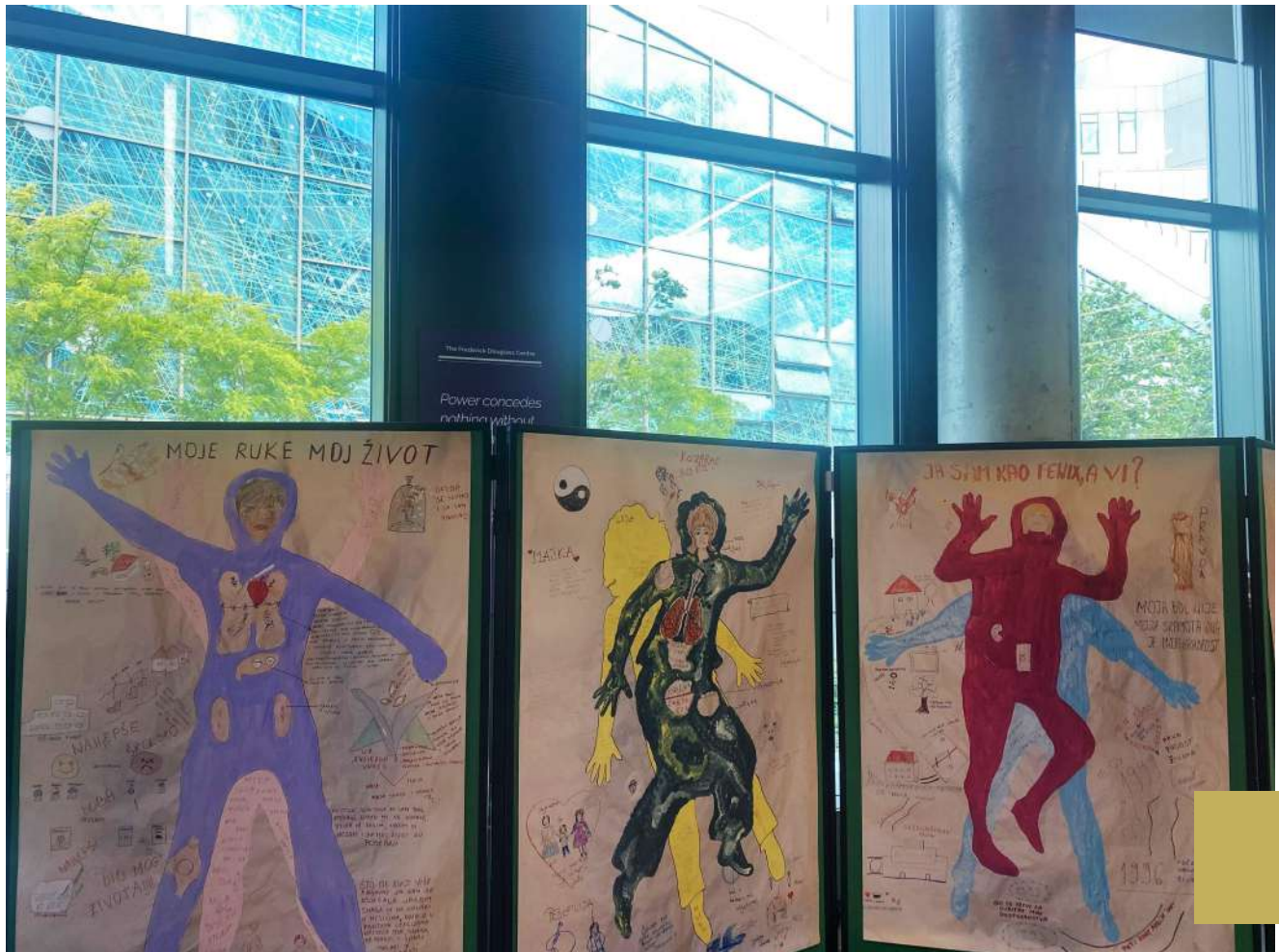
The opening event for the War Childhood Museum's first exhibition in Tuzla was held on June 21 at the Cultural Center Tuzla. The exhibition featured stories of children from Bosnia and Herzegovina, Syria, Afghanistan, Iraq, Yemen, Ukraine, and Kosovo. By bringing children's personal belongings from everyday life and the memories related to them into focus, the exhibition underlines the multifaceted adverse effects of war on children. On the occasion of World Refugee Day, additional focus was given to the experiences of internal displacement, being a refugee, and growing up on the move.

In addition to the Tuzla exhibition, the War Childhood Museum's educators held three creative workshops with clay. The first one was with children and youth with disabilities from the Association Soci in Tuzla, and the other two were with children and youth from TRC Borići in Bihać.



JULY 2023

SPEAKING OUT Showcased in Newcastle



The War Childhood Museum's "Speaking Out" exhibition visited Newcastle this July as a part of the "Communities and Change" conference organized by the Memory Studies Association. Women from BiH, who survived wartime sexual violence at a young age, presented their experiences through the body mapping method. Conference participants had the opportunity to take part in a body mapping workshop and learn more about this methodology in a practical way, as well as about the "Speaking Out" project in general. The workshop was co-organized by the War Childhood Museum and the International Coalition of the Sites of Conscience.

The conference itself hosted a variety of lectures and presentations, among them a contribution by Véronique Labonté on the War Childhood Museum. In her presentation, Labonté highlighted the Museum's polyphonic and transnational approach to storytelling, describing it as "a place of (children's) joy and compassion, where ordinary objects become extraordinary."



SEPTEMBER – OCTOBER 2023

First WCM Exhibition in Ukraine Since the Full-Scale Invasion

On September 18, 2023, we inaugurated an exhibition at the Polish Institute in Kyiv. This exhibition showcased the testimonies of Ukrainian children forced to flee their country due to the full-scale invasion, many of whom found temporary refuge in Poland. It explored the lives of these children before the war and their resilience and adaptation as refugees.

This was **the first** War Childhood Museum exhibition in Ukraine since the full-scale invasion began in February 2022.



“At our exhibition, we spotlight the kindness and mutual support within families facing challenging circumstances, the swift and difficult decisions to evacuate, and the solidarity of communities—both small and large—and the generous assistance of neighboring countries, particularly Poland. Over 11 million Ukrainian citizens have crossed into Poland since the war began. The exhibition underscores that, despite living abroad, Ukrainian citizens continue to be an integral part of our society,”

Svitlana Osipchuk
Director of WCM Ukraine



AVAILABLE SINCE OCTOBER 2023

Online Exhibition STORIES FROM GAZA: GROWING UP UNDER BLOCKADE

During 2021 and 2022, the War Childhood Museum documented the experiences of children and youth in Gaza. In October 2023, we presented this collection in the form of a small virtual exhibition titled "Stories from Gaza: Growing Up Under Blockade." The exhibition consists of 14 stories and objects from our collection, providing insight into the daily lives of children in Gaza. You can visit the exhibition on the War Childhood Museum's website, as well as through our social media channels.



When I Miss My Sister

In 2019, my older sister was awarded a scholarship to study in Athens, Greece. We were excited for her to get an opportunity to receive a better education. However, we were also all aware of the difficulty in trying to get out of besieged Gaza. Despite that, she eventually made it to Athens to begin her studies.

Since then, due to the closed borders, she hasn't been able to come back and visit us. It's been over two years since we last saw each other.

This is a souvenir that she gave me as a gift while she was still in Gaza. Whenever I miss her, I look at it and hold onto the hope that one day we will be reunited, even if it's not in Gaza.



Saja (f), b. 2005
Palestine

Clay Dish of Good Memories

Sometime in 2017, my dad brought us this clay dish from one of the shops in Gaza. Mom used it to make countless tasty dishes. For example, she would make shrimp tagine, which takes on a completely different and unique flavor when cooked in this particular dish. It tastes like nothing else!

I'm a vegetarian now, so I prefer rice and falafel. I love attending our drama club and writing short stories and poems... and I love my dad! Rather than talking about the war, I prefer to think about all the good memories we've created together, and this clay dish carries many of them.

Israa (f), b. 2006
Palestine



NOVEMBER 2023

STATE OF EUROPE in Brussels



WCM's Director-General, Jasminko Halilovic, spoke at the "State of Europe" event in Brussels, attended by many high-ranking guests: ministers of EU member states, former prime ministers and presidents, and other decision-makers.

Halilovic delivered the opening speech of the session "A Europe of security and values for the 21st century". This session also featured prominent speakers such as Christian Danielsson, the Swedish State Secretary for EU Affairs; Hanna Liubakova, a Belarusian journalist in exile; Federica Mogherini, Rector of the European College and former EU High Representative for Foreign Affairs and Security; and Didier Reynders, European Commissioner for Justice.

On this occasion, two stories and objects from the WCM collection were also presented, one from Ukraine and one from Palestine.





Education

PEACE EDUCATION

More Than **200 Workshops** for Over **3,000 Children**

Implementing educational activities and developing new educational programs were also among the priorities of the War Childhood Museum in 2023. As a part of the school and educational visits, the WCM's exhibitions were visited by over 5,000 children, young people, and teachers. Of these visitors, 3,000 participated in the WCM's educational peacebuilding program, which features an interactive tour of the permanent exhibition using tablets and includes participation in a peacebuilding workshop.

Besides the Museum's program, teachers receive a number of materials for use in classrooms before and after the visit. The WCM has been implementing this program since 2019 with the aim of encouraging dialogue between peers in different local communities while strengthening empathy and facilitating understanding of one's own role in peacebuilding processes.

This year we had the opportunity to host children and young people from Sarajevo, Stara Bila, Tuzla, Visoko, Zenica, Mostar, Orašje, Konjic, Kladanj, Kalesija, Maglaj, Zavidovići, Nova Kasaba, Gračanica, as well as international guests from Croatia, Serbia, Kosovo, Romania, Denmark, Germany, Italy, Sweden and Japan.

The peacebuilding workshops are designed for various age groups, including primary and secondary school students, as well as university students. Preschoolers are offered creative workshops and age-appropriate guided tours of the Museum.







Implementing educational activities and developing new educational programs were also among the priorities of the War Childhood Museum in 2023.



IN FOCUS

The International Seminar for Educators "Children in War"



INTERNATIONAL SEMINAR

Children in War

Educational Approaches Using Materials from the War Childhood Museum and the Anne Frank House

WAR CHILDHOOD MUSEUM

SEMINAR WILL BE HELD ON 3 DATES:

- Wed March 8, 2023
- Wed April 19, 2023
- Wed June 7, 2023

Working Languages: English & B/C/S

Format: Online

Admission: Free

anne frank stichting

YIHR

HERMES

Erasmus+ grant No: 2022-2-NL01-KA210-SCH-000102141

In the spring of 2023, the War Childhood Museum, in collaboration with the HERMES Foundation, the Youth Initiative for Human Rights (YIHR), and the Anne Frank House, organized an international seminar for educators titled "Children in War." Utilizing the materials from the WCM collection, the seminar aimed to present various educational approaches to addressing the themes of war and childhood.

Working with educational experts from the Museum and other partner organizations, participants had the opportunity to gain new knowledge, exchange experiences, and create new materials and activity plans tailored to their own needs and the context of their work. The seminar was attended by 25 teachers from Bosnia and Herzegovina, 12 from Croatia, eight from Serbia, four from the Netherlands, and 15 more from four other European countries.

"It was a wonderful learning experience. I am starting to work with young people on human rights, and the things I learned at this seminar will be extremely useful to me. Thank you for all the practical advice, which is the result of your many years of dedication to peace education and your experience and knowledge."

Seminar participant

"The War Childhood Museum has become one of the most valuable educational institutions established in the period following the war. While the Museum focuses on individual stories and personal narratives, its educational concept offers a broader perspective on the absurdity and the profound impact of war, as well as the hope that peace can be achieved. It inspires young people to become peacebuilders, a role that, unfortunately, is rarely emphasized in our educational institutions. Thus, the Museum effectively fulfills its mission as a builder of peace."

Professor, Catholic School Center "St. Paul" Zenica

The activity plans developed during the seminar based on the objects, stories, and journals from the WCM collection were later implemented in 10 schools in Bosnia and Herzegovina, Croatia, Serbia, and the Netherlands. Students from one of the schools in Croatia where the activities were implemented then decided to travel to Sarajevo to visit the WCM.

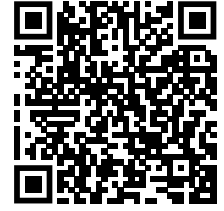
"I really appreciate the museum because it's unique and wonderful. (...) After visiting this exhibition, I've realized that sometimes we're not aware of our own happiness. Observing the world, especially areas affected by war where many children suffer, it's clear that these children yearn for a normal childhood and the joy of having their families together."

Kristina B.,
Economic School "Braća Radić", Đakovo, Croatia



IN FOCUS

Peace and Justice Education Resource Center



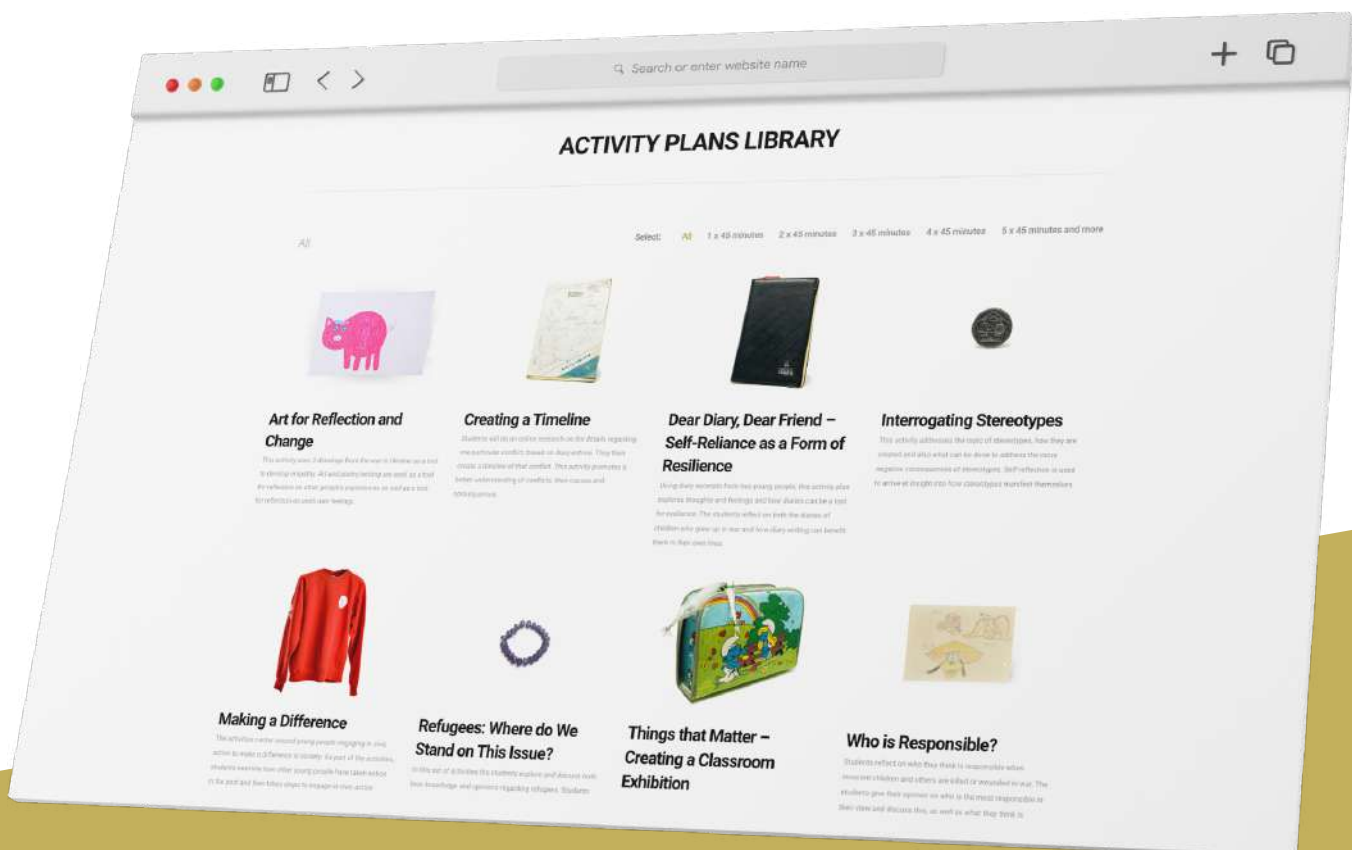
In 2023, the WCM launched its Peace and Justice Education Resource Center, accessible on the museum's website. This comprehensive, inclusive, and free resource center is designed for peace and justice education, targeting teachers and educators worldwide.

The center features stories and objects from the museum's extensive collection, alongside proposed activity plans based on them. The selected exhibits cover a broad spectrum, including diaries, letters, toys, clothing items, and other museum artifacts. The activity plans are varied, tailored to different age groups and the specific themes they address.

Most activity plans were developed by education experts associated with the War Childhood Museum. Additionally, the 'Teachers for Teachers' section showcases activity plans that educators and teachers worldwide have created for their colleagues.

The WCM's Peace and Justice Education Resource Center will undergo continuous updates, with new activity plans periodically added based on fresh objects and stories from the WCM's collection, feedback on existing plans, their usage, and ongoing world events.

■ **Link:** <https://warchildhood.org/peace-justice-education-resource-center>



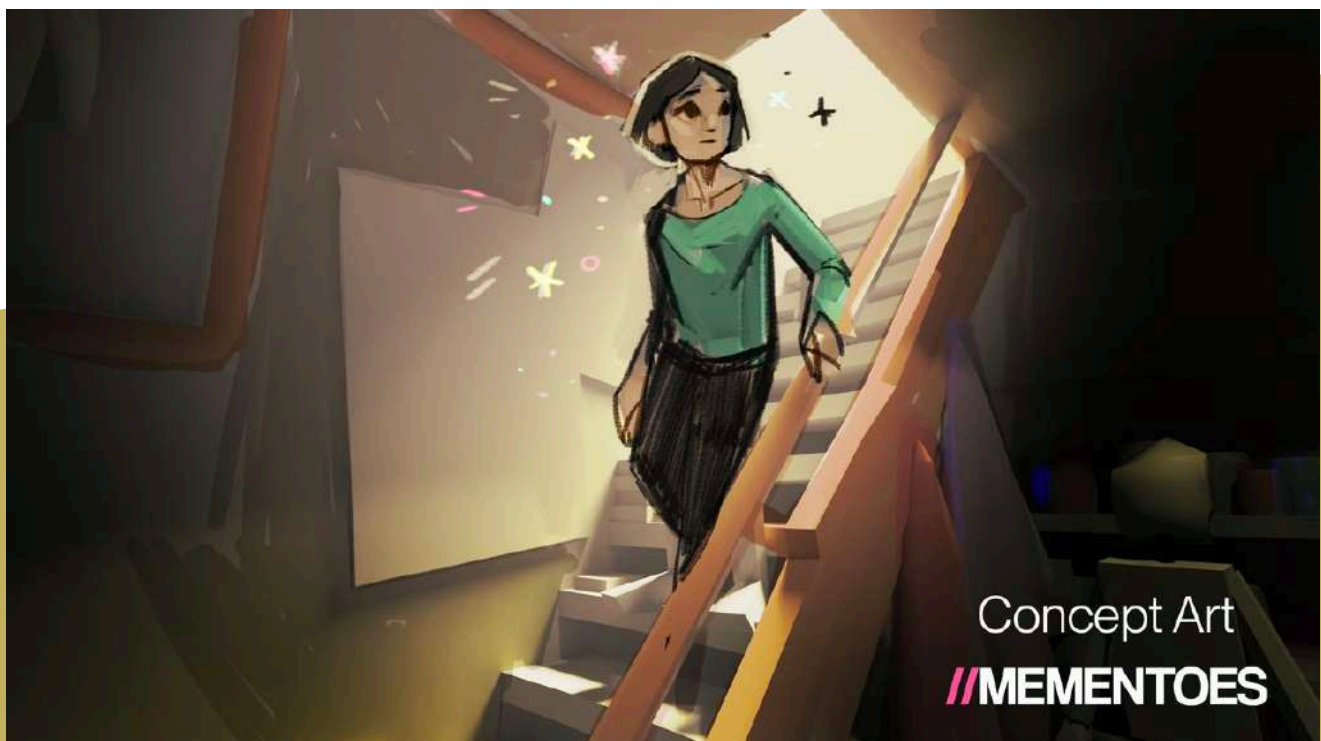
PROJECT IN FOCUS: MEMENTOES

Video Game Based on the WCM Collection as a Tool for Peace Education

MEMENTOES is a three-year project that brings together museum experts and researchers with programmers and video game development experts. The consortium of eight partners, including three museums, is developing three video games based on each museum's collection. The game based on the WCM's collection, working title 'Toys,' is an educational game being developed in collaboration with the award-winning game development studio Charles Games from Prague, among other partners.

The WCM's game follows several fictional characters whose experiences are inspired by real stories from the WCM's collection. The characters come from Bosnia and Herzegovina, Syria, and Ukraine, and their life stories intertwine, revealing to players the complexity of childhood affected by war. The MEMENTOES project is set to conclude in October 2025, with the release of the final versions of all three games.

Additionally, the project will yield scientific papers discussing research findings on the educational potential of games for teaching human rights, historical events, and for fostering empathy and understanding. For the project's most extensive study, the WCM will coordinate data collection in schools across Bosnia and Herzegovina, Belgium, and the Czech Republic, involving hundreds of children and teachers in game testing. This is one of the pioneering studies of its kind, and the Museum and its partners will present the results at several international conferences. We expect that the video game based on the War Childhood Museum's collection will become an important tool in our educational programs and that it will be embraced as an innovative product in schools worldwide.





Other Projects and Activities

“Lejla Hairlahović-Hušić” Scholarship

This year, WCM also announced an open call for the "Lejla Hairlahović-Hušić" scholarship, established in memory of the Museum's late researcher. Inspired by Lejla's belief that education is the foundation of society, we created this scholarship to support young researchers. The scholarship is awarded in collaboration with the "Lejla Hairlahović-Hušić" Foundation to one Ph.D. candidate. The recipient for 2023 was Tatjana Žarković, a doctoral student at the Faculty of Philosophy, University of Sarajevo. This year, a total of 57 doctoral students from 16 universities in eight countries applied for the scholarship.



Nobel Peace Prize Laureate Oleksandra Matviichuk: WCM is a Bright Example of BiH and Ukraine Cooperation

On the occasion of the War Childhood Museum's sixth birthday and the first anniversary of the Russian invasion of Ukraine, Oleksandra Matviichuk, head of the Center for Civil Liberties and Nobel Peace Prize Laureate for 2022, delivered a video address. In her speech, Matviichuk underlines the importance of BiH and Ukraine cooperation, particularly in the fields of memorialization and culture of remembrance, citing the War Childhood Museum as one bright example of such cooperation. "Together, by supporting each other, we can achieve much more, contributing to the healing processes on the individual and collective level," said Matviichuk.



A Theatre Play Based on Testimonies from the WCM Premiered in Scotland

The theatre play 'Inseparable: Lessons from a Divided Society,' targeting children and youth and addressing war crimes and violence in Bosnia and Herzegovina during the recent war, premiered in Bathgate, Scotland. Developed by the award-winning 'Collingwood Learning' theatre troupe, this project draws on testimonies from the War Childhood Museum collection and insights from the book 'War Childhood,' among other resources.



WCM Team Had a Meeting with Ukraine's First Deputy Foreign Minister

Last October, the War Childhood Museum's team met in Kyiv with Ukraine's First Deputy Foreign Minister, Emine Dzhaparova. The meeting was attended by Jasminko Halilovic, Founder and Director General of WCM; Svitlana Osipchuk, WCM's Ukraine Director; and WCM's Ukraine team members, Oleksandra Dmytrenko and Renata Chechel. The WCM team provided a brief overview of their current activities in Ukraine and internationally, as well as their future plans, including establishing a permanent museum in Kyiv. First Deputy Foreign Minister Dzhaparova expressed her support for WCM's work and stressed the significance of initiatives documenting children's experiences in war.

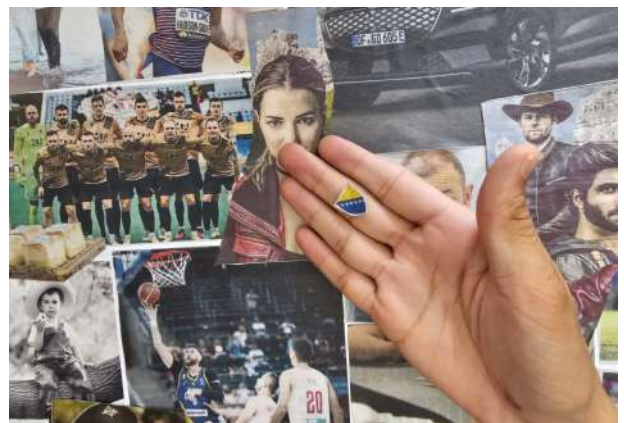


Children as Peacemakers in Divided Societies

Location: Sarajevo, BiH | Date: 06.10.2023.

WCM Organized the International Peacebuilding Conference in Sarajevo

Last October, the War Childhood Museum organized the International Conference 'Children as Peacemakers in Divided Societies: Educational Approaches' in collaboration with the International Association for Intercultural Education (IAIE) and COI Step by Step. The conference, which lasted four days from October 7th to October 10th, brought together over 400 local and international experts in education, museology, human rights, and related fields. Participants from more than 30 countries engaged in over 250 workshops, presentations, and discussions.



Workshops for Children and Youth on the Move

In collaboration with Musicians without Borders, we implemented the "Welcome Notes" project for children and youth on the move staying in reception camps in Blažuj and Ušivak, as well as the recently opened 'Reception Center for Minor Asylum Seekers and Unaccompanied/Vulnerable Children' in Sarajevo. In this project, WCM's educators lead creative workshops that allow children and youth to express their dreams through the creation of mosaics.

WCM educator Amina Šurković describes the program as follows: "It is clear to us that creative efforts play a crucial role in nurturing a sense of hope and belonging. Through these workshops, we aim to contribute to normalizing the lives of people on the move residing in Bosnia and Herzegovina. It is only with the feeling of being at home that they can see their dreams becoming reality."

WAR CHILDHOOD MUSEUM

ANNUAL REPORT 2023

Looking Ahead to 2024

WCM in Bosnia and Herzegovina

What Comes Next

The WCM team will continue to diligently work on implementing and strengthening all of our regular activities in the upcoming period, but we are also delighted to announce the launch of new significant projects and partnerships that will further enhance the WCM's work in BiH.

As part of our efforts to document personal experiences of growing up in wartime, this year we plan to expand our research activities to ensure the collection's growth and introduction of new perspectives, with additional focus on areas not previously represented in our collection. Furthermore, the WCM's exhibition activities and capacities will also undergo a significant boost. Besides notable accessibility improvements and efforts to enhance the visitor experience in our permanent exhibition in Sarajevo, the production and presentation of our traveling exhibition to audiences within and beyond BiH will also continue – in fact, we are currently producing our first exhibition dedicated to the experiences of children and youth from Goražde, which is set to open to the local public in Summer 2024.

Another pillar of our work in Bosnia and Herzegovina rests on the WCM's peace education. Through these educational activities, we have already had the opportunity to work with children and youth from over 200 primary and secondary schools across the country, but over the next two years, we are looking at substantial growth.



Namely, the War Childhood Museum has been recognized by the United Nations Secretary-General's Peacebuilding Fund as a reliable partner in the implementation of programs and activities contributing to strengthening peacebuilding in Bosnia and Herzegovina.

With the support of the Fund and in collaboration with local partners, the WCM's upcoming "PEACESTORY" aims to lay the groundwork for systemic change in how peacebuilding is understood and approached in BiH. Through carefully designed creative and educational programs and activities, we plan to empower a new generation of young peacemakers in over 20 municipalities across Bosnia and Herzegovina. Furthermore, the project will also ensure capacity-building activities in over 30 local municipalities, focusing on teachers who are motivated to expand their knowledge in the field of peace education and look to implement various activities in their daily work with children and youth.

Our primary aim is to join hands with hundreds of young people and teachers from across Bosnia and Herzegovina, in that way reshaping the discourses and practices of learning from the past through creativity and peace education. We hope to contribute to the betterment of society by enabling future generations to understand that they can reject violence and fearmongering, instead turning their attention and commitment to building peace.

A handwritten signature in black ink that reads "Amina Krvavac".

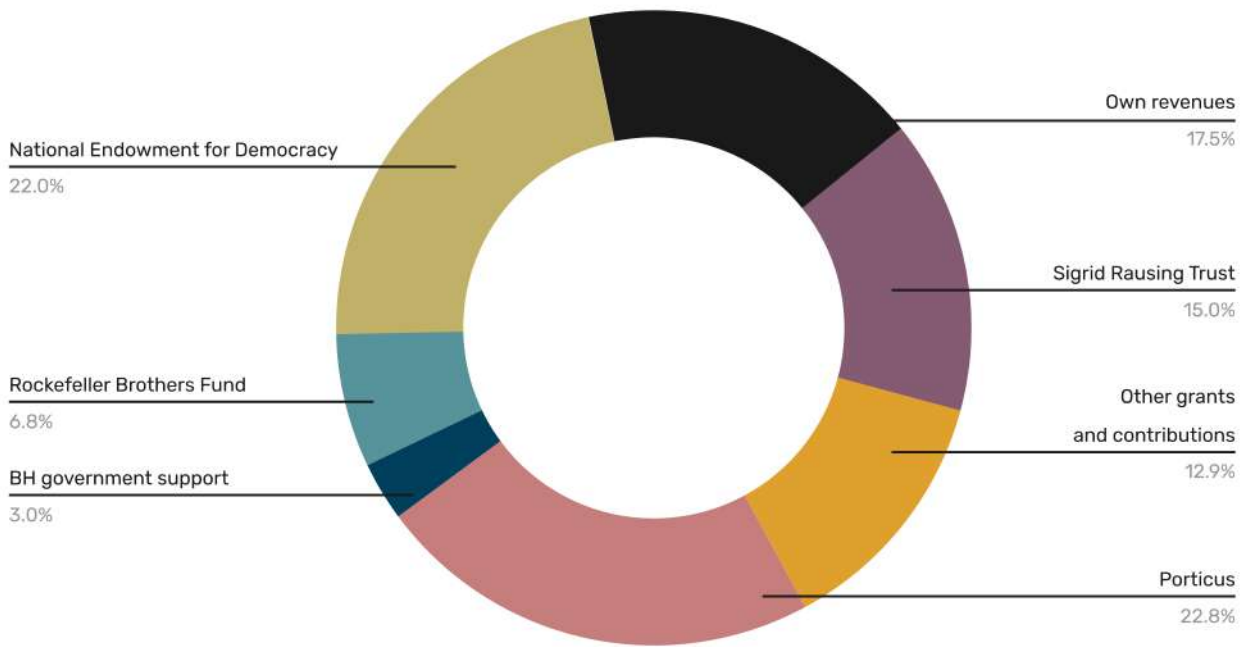
Amina Krvavac
Executive Director of the
War Childhood Museum



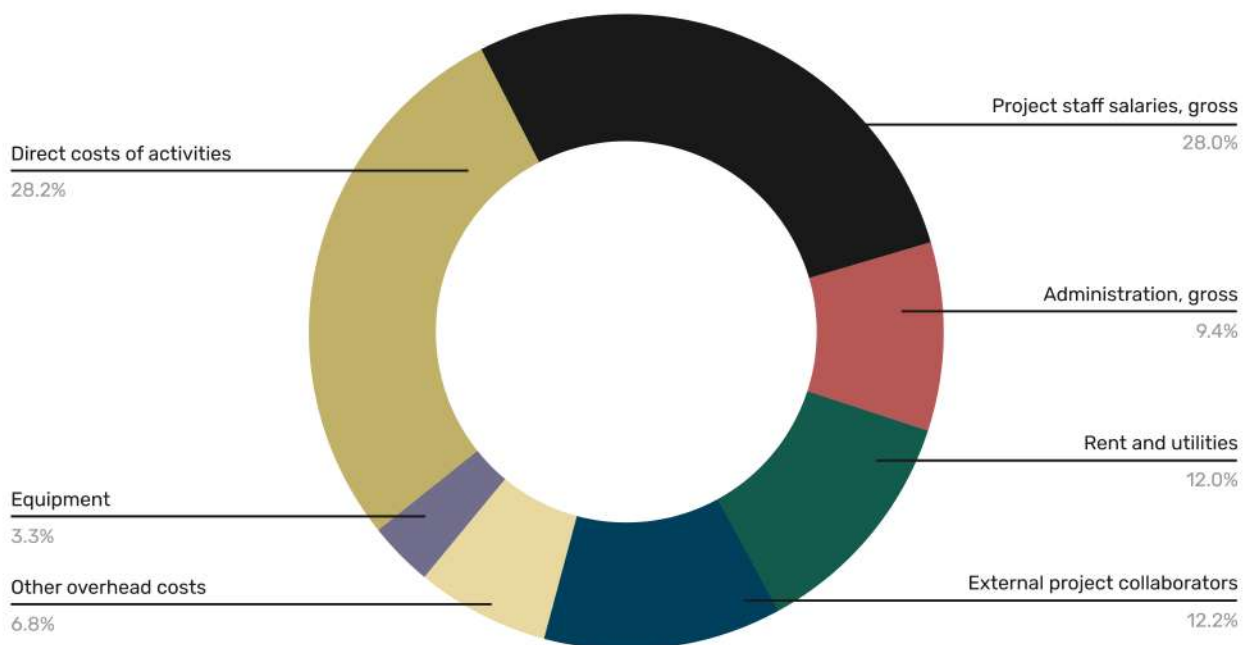
Finances

Financial Review

Revenue: **1.289.000 KM**



Expenses: **1.065.000 KM**



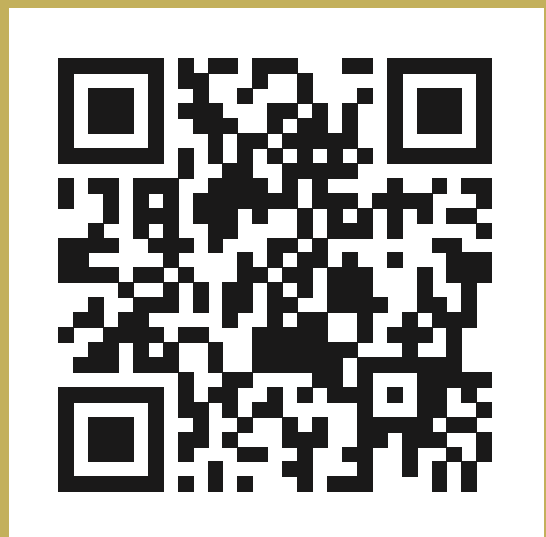
SUPPORT OUR MISSION:

Together, we can do more.

Since its establishment, the War Childhood Museum Foundation has received support from a variety of donors, including governmental and non-governmental funds, private foundations, companies, and individuals. Actively diversifying these funding sources is a crucial aspect of the foundation's management.

If you find the activities described in this report meaningful and wish to support them, you can easily do so with just one click on our website. We offer the option to subscribe to regular monthly donations using any bank card. Some donors support us with 5 EUR monthly, while others contribute more significant amounts. Becoming one of our donors offers you a direct opportunity to contribute to our mission. A strong foundation of private donors ensures the War Childhood Museum's continued success, even in times when grant funding may fall short.

<https://warchildhood.org/donate>





“At the Peace of Mind Foundation, we believe that giving children a voice, the creation of collective memories, and storytelling are crucial to overcoming individual and collective trauma and fostering resilient post-war societies. From this perspective, we recognize the important and unique work the War Childhood Museum is doing in Bosnia, as well as in Ukraine and other countries. We aspire to be trailblazers and advocates for mental health and psychosocial support for children affected by violence, war, and displacement. To live up to this vision, we seek out like-minded organizations and actors to join forces. Our voice, power, and impact are rooted in meaningful partnerships and collaborations, and this is why we supported the War Childhood Museum in 2023.”

- **Peace of Mind Foundation**
peaceofmind-foundation.org

Thank you



The contributors,

and our audiences for their trust.



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and our partners for their collaboration.



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